

743 THE BANJO BREAKDOWN

JIG

Arranged by:  
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The first system of music for 'The Banjo Breakdown' is written on a single treble clef staff in 8/8 time. It begins with a repeat sign and contains a sequence of eighth and sixteenth notes, including some beamed eighth notes.

1st TIME

The second system of music is labeled '1st TIME' and continues the melodic line from the first system. It features a mix of eighth and sixteenth notes.

2nd TIME

The third system of music is labeled '2nd TIME' and continues the melodic line. It includes some beamed eighth notes and sixteenth notes.

The fourth system of music continues the melodic line with eighth and sixteenth notes.

1st TIME

The fifth system of music is labeled '1st TIME' and continues the melodic line. It features a variety of rhythmic patterns.

2nd TIME

The sixth system of music is labeled '2nd TIME' and concludes the piece with a final melodic phrase.

743 THE BANJO B...

The first system of the next piece on the page, starting with a treble clef and a repeat sign.

1st TIME

The second system of the next piece, labeled '1st TIME'.

2nd TIME

The third system of the next piece, labeled '2nd TIME'.

The fourth system of the next piece.

The fifth system of the next piece.

The sixth system of the next piece.

The seventh system of the next piece.